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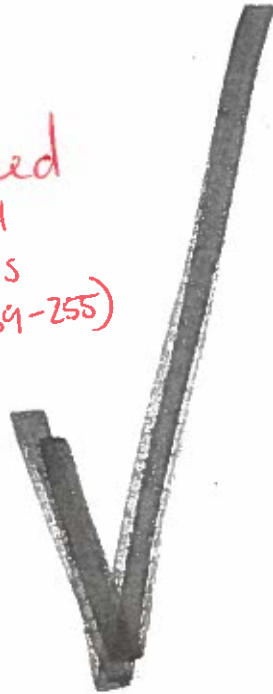
@ "Scootaloo"

As Recorded

Oct 20/14

@ DeR's

(pages 239-255)



MY LITTLE PONY V

"Brotherhooves Social"

Episode 518

Written by: Dave Polsky

TEASER

FADE IN:

SC. 1 - INT. SWEET APPLE ACRES - BARN - ATTIC - DAY

GRANNY SMITH rummages through boxes while BIG MAC looks on.

1 GRANNY SMITH
Aw snickerdoodle! Where is that
durn thing? I wish for once I'd
remember to label these boxes.
(then)
Big Mac, be a dear and help me move
those. Maybe it's in that one on
the bottom.

Big Mac moves a stack of boxes and Granny Smith pops open the
one at the bottom.

2 GRANNY SMITH (CONT'D)
Dagnabbit, it's not in here either.

Big Mac looks out the window.

BIG MAC'S POV - ~~APPLE RELOOM and APPLEJACK are playing a game
of chase and laughing as they weave through the trees in the
orchard.~~

3 GRANNY SMITH (O.S.) (CONT'D)
Sisterhooves Social is right around
the corner...

Back in the attic, Granny Smith continues her search as Big
Mac's attention remains outside.

4 GRANNY SMITH (CONT'D)
...Thought it'd be nice to award
the ~~sisters that win~~ the big race
at the end a ribbon from when we
hosted the very first Social. Add a
little nostalgia to the
~~proceedings.~~ If'n a course I can
find the durn thing.
(then)
Awww, would ya lookie here.

Big Mac turns his attention to Granny Smith who has opened a
BOX OF OLD TOYS. Big Mac grins and retrieves a DRAGONFLY
PROPELLER TOY from the box. He plays with it as Granny Smith
continues.

5 1/4 6 8 9
GRANNY SMITH (CONT'D)
My, how Apple Bloom used to love
watching you make that thing fly.
~~Would watch you for hours. It's~~
like she thought you were magic.

ANGLE ON GRANNY who has moved on to another stack of boxes.

6
GRANNY SMITH (CONT'D)
Alright, enough reminiscin'. Gotta
find that ribbon. If you just help
me pull out this here box then
maybe I can...

She turns back to see that Big Mac is gone.

7
GRANNY SMITH (CONT'D)
Big Mac?

Granny Smith ~~turns~~, then tries to pull out yet another box.

8
GRANNY SMITH (CONT'D)
<GRUNTING>

She gives another yank. A box topples over on top of her,
spilling its contents, which include a blue ribbon.

9
GRANNY SMITH (CONT'D)
Found it!

FADE OUT.

END TEASER

MAIN TITLES

FADE IN:

ACT 1

SC. 2 - EXT. SWEET APPLE ACRES - MOMENTS LATER

APPLE BLOOM and APPLEJACK are finishing up a cheer that
involves them stomping their hooves and clapping their hooves
together in synch.

12 13 14 15 16 117 118
APPLE BLOOM/APPLEJACK
S-I-S-T-E-R-S. Which two sisters
are the best? ~~No disrespect to the~~
~~rest, but who's the best?~~
(MORE)

13 14 15 APPLE BLOOM/APPLEJACK (CONT'D)
~~It's no contest!~~ We are! Apple
 Bloom and Applejack forever.
 Yyyyyyyyy!

Big Mac arrives with the propeller toy, through...

11 APPLE BLOOM
 We are gonna win every competition
 at the Sisterhooves Social! Those
 other gals aren't gonna know what
 hit 'em. ~~hiles~~

Applejack notes Big Mac's arrival.

12 APPLEJACK
 Oh hey there, Big Mac. Didja want
 something?

13 BIG MAC
 Eyup.

14 APPLE BLOOM
 Hold that thought.

Big Mac stands by awkwardly as Apple Bloom continues.

15 APPLE BLOOM (CONT'D)
 (then, to Applejack)
 Applejack, you are the most awesome
 sister ever.

16 APPLEJACK
 Well, I think it's sweet you hold
 that opinion, but -

17 APPLE BLOOM
 It's not opinion. It's objective
 fact. Think about it. You've saved
 Equestria like a gazillion times.
 You're smart. Funny. Strong. Why
 you're the best sister of all time!
 Probably the best Apple of all
 time!

(then)
 Right, Big Mac?

18 BIG MAC
 Eyup.

19 APPLE BLOOM
 And with you by my side, I am
 guaranteed to taste sweet, sweet
 Sisterhooves Social victory!

Big Mac continues to stand there awkwardly with the propeller toy as Apple Bloom does a little victory dance.

20 APPLE BLOOM (CONT'D)
Go Apples. Go, go, go Apples, go!

21 APPLEJACK
Uh, Apple Bloom... I think Big Mac's got something he wants to show you.

Apple Bloom looks. Big Mac does the propeller thing. It flies. It clatters to the ground. Big Mac ~~stares~~.

22 APPLE BLOOM
Hey! That's the toy we used to play with when I was little.

23 BIG MAC
Eyup.

24 APPLE BLOOM
Neat.

A beat as they all just stand their awkwardly

25 APPLE BLOOM (CONT'D)
Um, was there something else you needed?

26 BIG MAC
Nope.

Big Mac walks off head hanging low.

27 APPLE BLOOM
Alright then! Let's get back to practicin'! ~~Wouldn't hurt to cram in one more run-through of our juggling routine, make sure our harmonies are tight on our song for the singing contest, and see if we can't beat our best pie-eatin' time by a couple more seconds.~~

Apple Bloom produces some JUGGLING PINS, a pair of MICROPHONES, and TWO BLUEBERRY PIES.

She balances a juggling pin on her nose and notices that Applejack's attention is elsewhere.

28 APPLE BLOOM (CONT'D)
Uh, Applejack? These pins don't juggle themselves.

16 23 24
29 | APPLEJACK
Hold on, sugar cube. I need a
minute to talk with Big Mac.

Applejack makes her exit.

119 131 132
30 | APPLE BLOOM
(calling after her)
Mind if I go ahead and start eating
this pie?

SC. 3 - EXT. SWEET APPLE ACRES - BARN - A MOMENT LATER

Big Mac fiddles with some farm equipment as Applejack approaches.

23 24 25 26 27
31 | APPLEJACK
You alright, Big Mac?
32 | BIG MAC
Eyup.
33 | APPLEJACK
You sure? You seemed a little down
back there.
34 | BIG MAC
(unconvincing)
Nope.
35 | APPLEJACK
Come on, you can tell me.
(then)
You feelin' a little left out?
Apple Bloom and I have been
spendin' a lot of time together
gettin' ready for the Social.

Big Mac seems to be in the throes of some kind of inner struggle. He seems about to speak up when, suddenly, Applejack's Cutie Mark RIPPLES WITH RAINBOW LIGHT.

25
36 | APPLEJACK (CONT'D)
What in the--?

Her Cutie Mark PULSES with light.

135 136 AB 137 138
37 | APPLE BLOOM (O.S.)
Your Cutie Mark!!!

Apple Bloom comes racing toward them, blueberry pie remnants flying from her face.

137
38 (138) APPLE BLOOM (CONT'D)
You're being summoned, Applejack! I
could see it from all the way over
there.

Big Mac just stands there awkwardly as Apple Bloom bounces
excitedly around her big sis.

139
39 (139) APPLE BLOOM (CONT'D)
This is sooooo cool! Wonder where
you're being called to? Wonder what
you're supposed to do when you get
there? Obviously it is something
awesome! Because you're awesome!
(then, to Big Mac)
Called by a magical map to solve a
friendship problem that only she
can solve. Is she the most amazing
Apple that ever lived or what?

23 (25)
40 (25) BIG MAC
Eyup.

Apple Bloom's excitement suddenly wanes.

139 140 141 (142)
41 (142) APPLE BLOOM
(increasing panic)
But if you're being summoned to
solve a friendship problem, that
~~means you'll have to leave~~
~~Ponyville. And if you have to leave~~
~~Ponyville, that means you'll have~~
~~to miss the Sisterhooves Social,~~
~~and if you have to miss the~~
~~Sisterhooves Social, then I'll have~~
~~to miss the Sisterhooves Social,~~
which means I won't be able to
taste sweet, sweet Sisterhooves
Social victory!

Apple Bloom is practically hyper-ventilating

23 25
42 (28) APPLEJACK (28)
Calm down. Calm down. Let me just
get over to Twilight's castle and
see what's what.
(unconvincing)
Maybe it's just a false alarm.

DISSOLVE TO:

SC. 4 - INT. APPLE'S FARMHOUSE - APPLEJACK'S BEDROOM - LATER

Applejack packs a small bag while Apple Bloom looks on.

43 APPLE BLOOM
But you said it was a false alarm!

44 28 29k APPLEJACK
I said it "might" be a false alarm.
It's not. Rarity and I have to get
to Manehattan.

45 APPLE BLOOM
Can't you just tell that map it'll
have to wait a couple days?

46 28 29k 30 APPLEJACK
No can do. When duty calls, I gotta
answer right away.
(then, gently)
What kind of example would I be
settin' for my little sister if I
didn't?

47 APPLE BLOOM
This. Can't. Be. Happening!!

Big Mac arrives in the doorway and we see his reactions to
the remainder of this scene.

48 28k 30 31k APPLEJACK
There'll be more Sisterhooves
Socials for us down the line, but
this situation in Manehattan can't
wait.

49 APPLE BLOOM
That's the problem with having such
an awesome sister. You get called
on to save all of Equestria, and
then I'm left without a sister for
the Sisterhooves Social.
(wailing)
Your extreme awesomeness is
backfiring on me!

50 28 31 32 APPLEJACK
I'm sorry, Apple Bloom, but I gotta
go.

She gives Apple Bloom a nuzzle and then exits, addressing Big
Mac in the doorway as she passes.

51 ²⁸ ³¹ APPLEJACK (CONT'D)
Try and cheer her up, won't ya?

52 BIG MAC
Eyup.

DISSOLVE TO:

SC. 5 - EXT. SWEET APPLE ACRES - ESTABLISHING

Sunrise. A rooster crows.

53 ³³ ³⁴ ³⁵ GRANNY SMITH (O.S.)
Breakfast! Come an' git it!

SC. 6 - INT. APPLE'S FARMHOUSE - KITCHEN - A LITTLE LATER

Apple Bloom sits in front of her breakfast, not touching it.

Big Mac makes a big happy-smiley face with jazz hooves, trying to cheer her up. No reaction.

Big Mac makes a big goofy face to cheer her up, with tongue out and eyes crossed. No reaction.

54 GRANNY SMITH
It's no use, Big Mac. If I know my Apple Bloom, she won't come out of a funk this funky till her big sister gets back.

Big Mac gives up and starts moping, too. Meanwhile, SWEETIE BELLE and SCOOTALOO arrive at the front door.

55 SWEETIE BELLE
Hey Apple Bloom, the Social is going to start in a few hours. Thought you might wanna go with us.

56 SCOOTALOO ²³⁹ ²⁴⁰ ²⁴¹
Since Rarity and Applejack are out of town, you and Sweetie Belle can cheer on me and Rainbow Dash instead.

57 ³³ ³⁵ ³⁶ SWEETIE BELLE ³⁷ ³⁸ ³⁹ ⁴⁰
(to Scootaloo)
Pretty great they're letting you participate even though you're not technically sisters.

58 ³² ³⁵ GRANNY SMITH
Social's always had a pretty loose
definition of what constitutes a
sister. ~~Long as you're a mare or~~
~~filly and~~ share a bond that
represents the spirit of the
Social, you're in.

59 SWEETIE BELLE
So...what do you say?

60 SCOOTALOO
You coming?

Apple Bloom shrugs.

61 APPLE BLOOM
Why not? ~~I~~ got nothin' better to
do. Let me wash up and I'll meet
you in a little bit.

Sweetie Belle and Scootaloo exit. Granny Smith thinks.

62 ³³ ³⁵ ⁴¹ GRANNY SMITH
Such a shame we don't live closer
to all your second cousins. And
third cousins. And third cousins
twice removed. You could maybe do
the ~~Sisterhooves Social~~ with one of
them instead.

63 APPLE BLOOM
But they don't. All that hard work
preparin' and now those
~~Sisterhooves Social~~ ribbons are
gonna go to somepony else.

A beat, then Big Mac suddenly brightens. Granny Smith notes
the excited look in his eye.

64 ³³ ⁴¹ GRANNY SMITH
What is it, Big Mac? You got an
idea?

65 BIG MAC
Eyup.

66 GRANNY SMITH
A way to help Apple Bloom get those
~~Sisterhooves Social~~ blue ribbons
she's hankerin' for?

67 BIG MAC
Eyup.

68 APPLE BLOOM
What?! What is it?!

Big Mac just grins.

SC. 7 - EXT. PONYVILLE FAIRGROUNDS - LATER

A BIG CROWD gathers near the REGISTRATION TABLE as the Sisterhood Social is about to start.

Amidst the crowd are RAINBOW DASH, Sweetie Belle, Scootaloo.

69 SCOOTALOO
Today's our big day!

70 RAINBOW DASH
We have so got this!

~~She and Scootaloo give one another a hoof-bump.~~

71 RAINBOW DASH (CONT'D)
I'm gonna go sign us in.

She makes her exit.

72 SWEETIE BELLE
I'm so jealous you two get to compete and I don't. But at least I get to be here and cheer you on.
(then, looking around)
I thought Apple Bloom was going to be here too.

Scootaloo shrugs.

73 SCOOTALOO
Guess she changed her mind.

Just then, Apple Bloom arrives on the scene.

74 SCOOTALOO (CONT'D)
Hey! There you are. You ready to cheer me and Rainbow Dash on to victory?

75 APPLE BLOOM
Uh, not exactly.
(then, off their looks)
Seems I'm gonna get to participate after all.

76 ⁴² ⁴³ ⁴⁴ SWEETIE BELLE
 Applejack is back from Manehattan
 already?
 (then, excited) ⁴⁵⁶
 That must mean Rarity is back too!
 77 APPLE BLOOM 155 158 159 ¹⁶⁰
 No. Our sisters are still gone.
 But it, uh, turns out my long lost
 cousin Orchard Blossom was able to
 make it last minute.
 78 ⁴² ⁴³ SWEETIE BELLE
 Uh... your cousin whowhatnow?

Apple Bloom looks over and we follow her gaze to the front door of the farmhouse.

REVEAL: Big Mac emerges from the farmhouse dressed as his alter ego: A SOUTHERN BELLE by the name of COUSIN ORCHARD BLOSSOM. Floppy hat, skirt covering his Cutie Mark, heels maybe?

79 ⁴⁷ ⁴⁴ ⁴⁶ COUSIN ORCHARD BLOSSOM
 Well I do declare it's hotter today
 than the business end of a corn cob
 pipe.

Off Sweetie Belle and Scootaloo's slack-jawed faces...

FADE OUT.

END ACT 1

FADE IN:

ACT 2

SC. 8 - EXT. PONYVILLE FAIRGROUNDS - SOON AFTER

"Cousin Orchard Blossom" approaches a still shocked Sweetie Belle and Scootaloo. Apple Bloom smiles a nervous smile.

80 ⁴⁸ COUSIN ORCHARD BLOSSOM
 Oh my, I am so delighted to meet
 your little friends, Apple Bloom.
 Would these be your dear and
 beloved Cutie Mark Crusaders?
 81 APPLE BLOOM 161 162 ¹⁶³
 Sweetie Belle and Scootaloo, Cousin
 Orchard Blossom.
 (MORE)

89 47 48 49 54
 COUSIN ORCHARD BLOSSOM
 Pardon me, my dearest cousin
 Applejack is regrettably unable to
 be here as planned, so I - her
 Cousin Orchard Blossom - will
 accompany Apple Bloom in her stead. 56
 I trust that's acceptable to all
 concerned? 51

ANGLE ON the TABLE-FULL OF REGISTRATION PONIES all staring
 back at Cousin Orchard Blossom, mouths agape. Rainbow Dash is
 also at the registration table. She eyes Cousin Orchard
 Blossom with suspicion.

90 52 57 58 RAINBOW DASH
 Cousin Orchard Blossom, huh? I know
 Applejack has a lot of relatives,
 but I feel like she would have
 mentioned you.

91 COUSIN ORCHARD BLOSSOM
 Why you must be Rainbow Dash,
 you're Scootaloo's... how are y'all
 related again?

Rainbow Dash can see where this is headed.

92 RAINBOW DASH
 Why don't I just finish letting you
 sign in? 58
 (then, whispering)
 But don't think me and Scootaloo
 are gonna take it easy on you just
 'cause you're a ~~boy~~ stallion.

She motions for Scootaloo to join her and the two of them
 head into the fenced-in grounds of the Social.

93 57 COUSIN ORCHARD BLOSSOM
 (to Registration Ponies)
 Now where were we?

The discomfort is too much for Apple Bloom.

94 APPLE BLOOM 165 166
 Um... excuse me... I have to... go
 to the bathroom.

95 56 57 58 COUSIN ORCHARD BLOSSOM
 You mean "powder your nose," don't
 you dear? muzzle.

Apple Bloom rushes off, ignoring her.

96 ⁵⁶ 58 COUSIN ORCHARD BLOSSOM (CONT'D)
 (to registration ponies) ^{59 60 61} ^{"mark"}
 Such a more ladylike reference to
 nature's call, don't you agree?

ANGLE ON Apple Bloom with Sweetie Belle.

97 ⁵⁸ SWEETIE BELLE
 Have they called your brother's
 bluff yet?

98 ^{165 166} APPLE BLOOM
 No, but they're about to. I can't
 bear to watch.

99 ⁵⁸ COUSIN ORCHARD BLOSSOM (O.S.)
 Yoohoo, Apple Bloom!

ANGLE BACK ON Cousin Orchard Blossom, who is now in the
 fairgrounds waving Apple Bloom over.

100 COUSIN ORCHARD BLOSSOM (CONT'D)
 They've approved us as a pair!
 Hurry along now, precious.

BACK ON a dumbfounded Apple Bloom and Sweetie Belle.

101 ^{165 166 167} APPLE BLOOM
 I can't believe they bought it.

102 ⁵⁸ SWEETIE BELLE
 It's sweet he wants to help you out
 like this. Weird. But sweet.

SC. 9 - EXT. PONYVILLE FAIRGROUNDS - SOON AFTER

The Sisterhooves Social is in full swing. Cousin Orchard
 Blossom and Apple Bloom walk through the social, passing
 various booths and competitions.

103 ^{168 169 170 171 172} APPLE BLOOM
 I appreciate all this, really, but
 Applejack and I spent weeks
 practicing for all these events.
 No way you and me stand a chance
 Big M--

A PAIR of SISTERS walk by.

104 APPLE BLOOM (CONT'D)
 (quickly covering)
 ...Cousin Orchard Blossom.
 (then)
 (MORE)

168 171 172¹⁵ 173 174 175 176 177
 APPLE BLOOM (CONT'D)
 The singing competition is out,
 synchronized juggling is out,
 sisterhooves cheer contest is out,
 and to be honest, I think I
 practiced for the pie eating
 contest too much.

Her stomach visibly <GURGLES>.

105 APPLE BLOOM (CONT'D)
 I don't think I'm up for that one.
 (then)
 Guess we just bide our time until
 the big obstacle course at the end.

106 62 63 COUSIN ORCHARD BLOSSOM
 Nonsense. Why I've been watchin'
 you and Applejack and I assure you
 I know your songs, cheers, and
 juggling routines by heart.

107 APPLE BLOOM
 Really?

108 62 63 COUSIN ORCHARD BLOSSOM
 Would your Cousin Orchard Blossom
 lie to you?

109 APPLE BLOOM
 Maybe?

(then)
 I really don't know her that well.

110 62 63 COUSIN ORCHARD BLOSSOM
 Trust me, darlin'. Anything your
 sister Applejack can do at this
 social, I can do just as well.

SC. 10 - INT. SMALL TENT - LATER

A BOOTH BARKER TURNS A CRANK on a phonograph that plays the
 last refrain of a SONG. A pair of SISTERS on the small stage
 at the front of the tent take a bow.

The crowd offers polite <APPLAUSE>.

111 65 66 67 BOOTH BARKER
 Bravo. Bravo! Weren't those two
 sisters great? Now where are our
 next competitors?

Cousin Orchard Blossom and Apple Bloom head toward the stage.
 Apple Bloom looks a little unsure of all this.

112 ⁶⁸ COUSIN ORCHARD BLOSSOM
(sing-song)
Here we are!
(then)
This one please.

Cousin Orchard Blossom chooses a record for the Booth Barker to play.

113 ⁶⁹ BOOTH BARKER
Excellent choice... ma'am.

114 APPLE BLOOM ^{180 181 182 183}
(whispering)
You're sure you know all the words?
'cause it took Applejack a pretty
long time to get it down.

115 ⁶⁸ COUSIN ORCHARD BLOSSOM
Did it now?

The Booth Barker puts a record on his machine, turns the crank, and MUSIC begins to play.

Apple Bloom gulps nervously.

Cousin Orchard Blossom opens her mouth to sing with Apple Bloom and sounds... lovely. She sings harmony as Apple Bloom sings the melody. Think something old-time like "Let Me Call You Sweetheart".

116 APPLE BLOOM/COUSIN ORCHARD BLOSSOM
We all love our brothers
and our fathers and mothers
We honour them like every family
should

But there's something that's unique
When my sister's there with me
And we share that special bond of
sisterhood

Sisterhood... (Sisterhoooooooood!)
Is a bond that never ends
Sisterhood... (Sisterhoooooooood!)
Is a special kind of friend

It's not always perfect
You might fight or be misunderstood
But together you'll always have
Sisterhood
Sisterhood.....
Sisterhoooooooood....

Apple Bloom smiles at Cousin Orchard Blossom as the song goes into an instrumental bridge.

117 APPLE BLOOM
Wow! You really do know it!

Cousin Orchard Blossom smiles proudly as the music for the second verse starts up.

118 APPLE BLOOM/ORCHARD BLOSSOM
We're not all born with sisters
Some you just meet on the way

Apple Bloom REACTS as Cousin Orchard Blossom's voice suddenly drops a couple of octaves. Apple Bloom stops singing. It takes Cousin Orchard Blossom another bar or two to notice.

Her eyes flit open and she sees everyone in the tent staring. Her voice awkwardly goes up a couple octaves until it is back to its original soprano vocal range.

Apple Bloom joins back in but it is clear she is now very self-conscious about their performance.

119 APPLE BLOOM/ORCHARD BLOSSOM (CONT'D)
She's your best friend who knows
all about you
And listens what you have to say

Polite <APPLAUSE> and then more than a few <WHISPERS> from the audience. Apple Bloom tries to cover.

120 APPLE BLOOM
(stilted)
Are you okay, Cousin Orchard Blossom? You sounded like you were catching a cold, or something else that would make your voice sound totally different right in the middle of a song.

121 COUSIN ORCHARD BLOSSOM
Just a frog in my throat, dear.
(then, to the audience)
Why the air in this tent is stiflin', just stiflin'. Wreaks havoc on my delicate vocal chords. Probably just need to get a sip of water.

Cousin Orchard Blossom delicately picks up a pitcher of water from a nearby table and pours a tall glass. She then bends down and takes an equally delicate, but long sip of the water.

122 ⁷³ ⁷⁴ COUSIN ORCHARD BLOSSOM (CONT'D)
Oh, yes, that's much...

The audience REACTS as Cousin Orchard Blossom lets out a deep, resounding, manly...

Sfx 123 COUSIN ORCHARD BLOSSOM (CONT'D)
(BUUUUUURRRRRP)
(then) ⁷⁵
<NERVOUS FEMININE LAUGHTER> Pardon me.

Apple Bloom just stands there, frozen.

124 ⁷³ ⁷⁴ COUSIN ORCHARD BLOSSOM (CONT'D)
If you'll excuse us, we've another event in which to participate.

Cousin Orchard Blossom quickly nudges the still in shock Apple Bloom toward the exit.

SC. 11 - EXT. PONYVILLE FAIRGROUNDS - A MOMENT LATER

Apple Bloom and Cousin Orchard Blossom exit the karaoke tent.

125 ⁷⁶ ⁷⁷ COUSIN ORCHARD BLOSSOM
Oh, my, that certainly didn't go as I had planned. But don't you worry. We'll get you a blue ribbon, yet, Apple Bloom.

126 ¹⁸⁹ ¹⁹⁰ APPLE BLOOM
You sure about that?

127 ⁷⁶ ⁷⁷ COUSIN ORCHARD BLOSSOM
(confident)
As sure as my name is Cousin Orchard Blossom.

Cousin Orchard Blossom heads off to the next event, Apple Bloom follows.

128 ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² APPLE BLOOM
(under her breath)
But that isn't your name.

MUSIC UP and CUT TO:

SC. 12 - A SERIES OF SHOTS

"Cousin Orchard Blossom's" attempts to win a blue ribbon with Apple Bloom go increasingly awry.

1) Cousin Orchard Blossom and Apple Bloom attempt a cheer.
(The one Apple Bloom and Applejack were performing in Act 1.)
Cousin Orchard Blossom giant floppy hat keeps getting in her eyes as she tries to clap her hooves against Apple Bloom's and the two struggle to get through the recently revised cheer.

129 78 79 193 194 195 196
COUSIN ORCHARD BLOSSOM/APPLE BLOOM
C-O-U-S-I-N-S. Which two sisters,
er, cousins, are the best? -No
~~disrespect to the rest, but who's~~
~~the best? It's no contest!~~ We
are! Apple Bloom and Applejack, I
mean OrchardJack, Blossom forever.
Yayyyyyyy! 197

Cousin Orchard Blossom accidentally knocks Apple Bloom clear out of frame with a particularly strong final hoof clap.

84 85 86 87
129 A
2) Rainbow Dash and Scootaloo participate in a double dutch jump rope contest and are killing it with their in synch jumps. PAN OVER to Cousin Orchard Blossom and Apple Bloom who have to start their routine over. And over. And over. And over. And over. Every time the PONIES controlling the jump ropes turn the ropes, Orchard Blossom's big size causes her to get caught up in them.

3) Cousin Orchard Blossom and Apple Bloom perform the SYNCHRONIZED JUGGLING ROUTINE. All seems to be going well until Cousin Orchard Blossom manages to get a hoof caught in her string of pearls.

She tries to continue doing the routine with one hoof, and Apple Bloom tries to mimic her moves, but both end up looking ridiculous.

SC. 13 - EXT. PONYVILLE FAIRGROUNDS - LATER

Apple Bloom looks on as a frustrated Cousin Orchard Blossom tries to disentangle herself from her string of pearls.

130 80 81
COUSIN ORCHARD BLOSSOM
I don't know why I didn't choose to wear something more casual. Why I knew that juggling routine like the back of my hoof. Victory should have been ours, Apple Bloom. I was so certain of it.
(then)
But never you mind, there is still the race to be run.

131 APPLE BLOOM¹⁹⁸ ¹⁹⁹ ²⁰⁰
 I really appreciate all the effort
 Big Ma-- Cousin Orchard Blossom,
 but maybe we just skip the whole
 obstacle course thing and call it a
 day. We won't be the only ones who
 go home without a blue ribbon.

132 ⁸⁰ ⁸¹ COUSIN ORCHARD BLOSSOM
 Why, Apple Bloom, I wouldn't hear
 of it. Your Cousin Orchard Blossom
 may be many things, but she is not
 a quitter.

133 APPLE BLOOM¹⁹⁸ ²⁰⁰
 I'm sure she's not. But, it's like
 Applejack said, there'll be more
 Sisterhooves Socials down the line.
 I'm sure she'll help me get a blue
 ribbon next time around.

Cousin Orchard Blossom is noticeably struck by that last
 sentiment.

134 ⁸⁰ ⁸¹ COUSIN ORCHARD BLOSSOM
 But you wanted to win at *this*
 Sisterhooves Social. And no matter
 what, I am going to get you that
 win.
 (then, softly) ⁸² ⁸³
 Why I simply have to.

Cousin Orchard Blossom nudges Apple Bloom along and off
 Orchard Blossom's worried expression...

FADE OUT.

END ACT 2

FADE IN:

ACT 3

SC. 14 - EXT. PONYVILLE FAIRGROUNDS - OBSTACLE COURSE - DAY

Cousin Orchard Blossom and Apple Bloom take their places at
 the start of the obstacle course. They are soon joined by
 Rainbow Dash and Scootaloo.

135 ⁸⁸ ⁸⁹ RAINBOW DASH
 Okay Scootaloo, remember the parts
 where teamwork really comes into
 play.

136 SCOOTALOO
How could I forget? We've been
training all week.

137 88 (89) RAINBOW DASH
Okay, hot stuff: pop quiz. What's
our move on the grape squish?

138 SCOOTALOO
The alley oop.

139 88 (89) RAINBOW DASH
Apple Toss?

140 SCOOTALOO
Flip flop.

141 88 (89) RAINBOW DASH
Egg carry.

142 SCOOTALOO
Flutter bomb.

143 88 (89) RAINBOW DASH
Yeah!

90 255
143A They do an elaborate, excessively complicated yet perfectly
executed hoof-leg-rump-bump thing.

ANGLE ON Cousin Orchard Bloom looking on, a little worried.

144 COUSIN ORCHARD BLOSSOM
Oh, dear.

145 GRANNY SMITH (O.S.)
(through a megaphone)
Competisisters, take your
positions.

The sister pairs all assume starting positions.

146 GRANNY SMITH (O.S.) (CONT'D)
(through a megaphone)
Ready. Set. Go!

The race is on! Rainbow Dash and Scootaloo burst out to an
early lead out of the gate.

91
146A Orchard Blossom's eyes narrow as she and Apple Bloom try to
keep up, but find themselves starting out in the middle of
the pack, the hem of Orchard Blossom's skirt once again
proving to be a problem.

As the contestants take on the first obstacle - LEAPING A MUD-FILLED TRENCH - Rainbow Dash and Scootaloo are able to hang on to their lead.

147 ⁸⁸89 RAINBOW DASH
Nice jump, Scoot!

Scootaloo smiles and gets more fired up than ever.

Rainbow Dash steps through the next obstacle - THE STAGGERED ROW OF BASKETS - and Scootaloo does the same.

Apple Bloom follows suit. As does Orchard Blossom, who slowed down by her heels, kicks them off and then demonstrates remarkable agility for a horse his size, clearing the obstacle with ease.

Arriving at the next obstacle - THE STACK OF THREE CRATES - Apple Bloom clears it with a single bounce at the top... while Orchard Blossom CRASHES THROUGH IT and now runs shoulder to shoulder with Apple Bloom.

148 ²⁰¹20 APPLE BLOOM
Woohoo!

Orchard Blossom grins. Then, all business, they bear down on the next obstacle - EACH EATING A SINGLE PIE. Orchard Blossom's string of pearls dip into the pie, so she yanks them off and then SCARFS her pie down and runs off. Apple Bloom does the same. They're gaining on Rainbow Dash and Scootaloo.

The next obstacle - PUSHING A HAY BALE - is a no brainer. Apple Bloom doesn't have to do a thing while Orchard Blossom explodes the hay bale past the line. They take the lead!

Rounding a turn to the next challenge, Orchard Blossom HEAVES grape clusters into a vat while Apple Bloom climbs in to stomp them... but not fast enough... because Rainbow Dash arrives and ALLEY OOPS Scootaloo into a nearby vat, then flies in to join her in the squishing.

Seeing this, Orchard Blossom LEAPS INTO THE VAT like a wrestler into the ring, filling the outside jar with grape juice UPON IMPACT with a SINGLE SQUISH.

202 ABC 203 AC - keep squeaky "yikes"
149 ||| APPLE BLOOM (CONT'D)
Yikes! ||| You almost squished ME!

First to place their jar of grape juice on the table, Orchard Blossom THUNDERS off to the next obstacle: THE EGG CARRY. With Apple Bloom trailing behind. Rainbow Dash and Scootaloo pass Apple Bloom on the way.

Orchard Blossom got the EGG CARRY first, but must wait impatiently as Rainbow Dash and Scootaloo get there before Apple Bloom does.

92 93
150 ORCHARD BLOSSOM
Pick up those hooves, Apple Bloom!
Why you're barely moving at a mosey!

Rainbow Dash expertly nudges two eggs into the crook of each of Scootaloo's wings and helps her balance them so they're deposited safely and they can move on.

Meanwhile, Apple Bloom and Orchard Blossom hurry to get their eggs across but bobble them dangerously. Orchard Blossom looks HARRIED and FRUSTRATED.

151 ORCHARD BLOSSOM (CONT'D)
(exasperated)
Come on, Junebug. It's like you've never carried an egg before.

204 205
152 APPLE BLOOM
I'm goin' as fast as I can...

Other sister pairs are passing them now. When Orchard Blossom and Apple Bloom finally finish, Orchard Blossom impatiently picks her up like a football and runs off down the final stretch.

153 APPLE BLOOM (CONT'D)
Hey!

94 95 96 97
153 Orchard Blossom BARRELS down the last stretch of hurdles LIKE A MADHORSE. She's gaining ground, but KNOCKING OVER COMPETITORS and hurdles along the way. (NOTE: The fillies dive out of the way while their older sisters are physically ~~unaffected~~ - but clearly not hurt - by Orchard Blossom.)

154 APPLE BLOOM (CONT'D)
(freaked)
Yaaaaaaaaaaaaah!

98
154 They're almost to the finish line with only Rainbow Dash and Scootaloo ahead of them, running side-by-side.

Orchard Blossom runs RIGHT BETWEEN THEM with such momentum that she BUMPS DASH IN ONE DIRECTION. Her skirt is ripped off revealing Big Mac's Cutie Mark.

Orchard Blossom, now revealed to be Big Mac, crosses the finish line first and does AN END ZONE DANCE, with Apple Bloom the "football" he stops just short of spiking.

99 102
155 BIG MAC
(Big Mac's voice)
Woo-hoo!

He notices that everypony is staring at him.

156 BIG MAC (CONT'D)
(Orchard Blossom's voice)
I mean, victory is ours, sweet
Apple Bloom!

He then looks down to see that he has lost his entire disguise during the course of making it through the race.

157 BIG MAC (CONT'D)
Uh-oh.

One of the ponies who was running the registration table approaches.

103 104
158 REGISTRATION PONY
Uh-oh, indeed.

159 APPLE BLOOM 206 207 208 209
Ugh. I should have known you'd
eventually get busted for being a stallion.
~~boy~~.

99 100
160 REGISTRATION PONY
Oh no. We've known all along. The
Sisterhooves Social has always had
a loose policy when it comes to
what counts as a "sister". But we
have a strict policy when it comes
to sportsmanship. ~~pony~~
(then, an explanation)
In your "sister's" desperation to
win he used brute strength to
physically take out the
competitors. That kind of behavior
is not just unbecoming of a lady,
but, quite frankly, of anypony.

Big Mac looks back over the devastation he just wreaked.

101
161 REGISTRATION PONY (CONT'D)
And for that, you two are hereby
disqualified.

ANGLE ON Rainbow Dash and Scootaloo who somehow dragged themselves across the finish line.

162 RAINBOW DASH
Looks like we win, squirt.

ANGLE ON Apple Bloom standing with a dejected Big Mac.

163 ^{213 214 212} APPLE BLOOM
(exasperated)
I told you I should have just
waited until the next social to win
with Applejack.

Big Mac slumps.

SC. 15 - EXT. SWEET APPLE ACRES - LATER

Big Mac sits under a tree. Apple Bloom climbs up and makes a tentative approach.

164 ^{213 214 214 217} APPLE BLOOM
You know, I'm not mad, right?

Big Mac doesn't respond. He keeps sulking where he is.

165 ^{106 107} BIG MAC
Eyup.

Apple Bloom sighs and then sidles up to sit next to him.

166 ^{214 217} APPLE BLOOM
I mean, let's face it, you dressing
up as my Cousin Orchard Blossom was
a pretty crazy idea in the first
place.

167 ^{106 107} BIG MAC
Eyup.

A beat.

168 ²¹⁵ APPLE BLOOM
And it's not like you got me
disqualified from the Social
forever or anything. I can
participate next time with
Applejack. Everything's fine.

169 ^{106 107} BIG MAC
Eyup.

170 ²¹⁵ APPLE BLOOM
I just don't understand why you
went so crazy there at the end of
the race. I mean, I know you like
to win and all, but... You wanna
tell me what's going on?

171 ¹⁰⁶ ¹⁰⁸ BIG MAC
Nope.

Big Mac sulks some more in silence.

172 APPLE BLOOM ²¹⁵ ²²⁰ ²²¹
Alright. Well, it's getting late.
You coming?

173 ¹⁰⁶ ¹⁰⁸ BIG MAC
Nope.

174 APPLE BLOOM ²¹⁵
Okay.
(she hugs his neck)
See you later I guess.

She begins to leave and then...

175 ¹⁰⁶ ¹⁰⁸ BIG MAC
Apple Bloom...

She turns back to face him.

176 APPLE BLOOM
Yeah?

177 ¹⁰⁶ ¹⁰⁸ BIG MAC
When you were little, you used to
look up to me. Thought I was the
best thing since zapapple jam.
(then)
Things are different now.

Apple Bloom eyes him quizzically.

178 BIG MAC (CONT'D)
Applejack's the hero of the Apple
family. Always rushin' off to save
Equestria. And I'm just here on the
farm. Doin' chores. Helpin' out
the way I can. Nothin' special.
Nobody's hero. I guess I just
thought...
(then)
Aw, nevermind, here I am about to
start blabberin' on about my
feelings. You don't want to hear
all this.

Apple Bloom moves closer to her big brother.

179 ²²² APPLE BLOOM
Yes, I do.

180 ¹⁰⁶ ¹⁰⁸ BIG MAC

I guess I just thought if I could fill in for Applejack at the Social and get you a blue ribbon, well I could be somepony you looked up to again. Be your hero again. Even if it was for just a day.

He hangs his head.

181 BIG MAC (CONT'D)

It was stupid. And I'm ashamed. Please. ¹⁰⁷

He moves away from her.

182 BIG MAC (CONT'D)

I just want to be alone right now.

A long tense awkward beat. Then...

183 ²²³ ²²⁴ ²²⁵ APPLE BLOOM

Yeah well, too bad, you big goof.

She hugs him.

184 ²²⁶ APPLE BLOOM (CONT'D)

'Cause I'm not going anywhere. And I know that you're always gonna be here when I need you. Heck, you'll even put on a dress and high-heels and talk in a funny voice if you think it'll help me get somethin' I want.

²²⁷

²²⁸

Att on 184 only

Big Mac starts to smile a little.

185 APPLE BLOOM (CONT'D)

You're my big brother. You've always been a hero to me, Big Mac, and you always will be. I'm real sorry I haven't been lettin' you know that's how I feel. Guess both of us have been holdin' back when it comes to expressin' ourselves, huh?

186 ¹⁰⁹ ¹¹⁰ BIG MAC

Eyup.

The sweet moment is interrupted by...

187 GRANNY SMITH (O.S.)

Big Mac! Apple Bloom!

Big Mac and Apple Bloom look down to the farmhouse to see Granny Smith waving to them.

188 ¹⁰⁹ ¹¹⁰ GRANNY SMITH (CONT'D)
Your sister's home! Says she's got quite a story to tell about her trip to Manehattan.

Big Mac gestures with his head for Apple Bloom to go down to the farmhouse.

Apple Bloom looks at Big Mac and then to Granny Smith.

189 ^{229 AB} ²³⁰ ²³⁸ APPLE BLOOM
(calling down to Granny)
Be down in a bit.

She gives Big Mac a smile. He smiles back.

190 ²³¹⁶ APPLE BLOOM (CONT'D)
(calling down to Granny)
I'm spending some quality time with my big brother!

Apple Bloom as she leans her head on Big Mac.

They sit in silence for a moment, watching the sun set.

191 ^{232 ABC} ²³³ APPLE BLOOM (CONT'D)
Hey, Big Mac.

192 ¹⁰⁹ ¹¹⁰ ¹¹¹ ^{112 AB} ¹¹³ BIG MAC
Eyup.

193 ²³³ ²³⁴ APPLE BLOOM
How do you think Cousin Orchard Blossom would describe this sunset?

Big Mac grins.

194 ¹⁰⁹ ¹¹⁰ BIG MAC
Why, dear, I do declare this is the most beautiful sunset my eyes have ever looked upon. Though sittin' on these here tree roots is a trifle uncomfortable for my delicate hindquarters.

Big Mac grins as Apple Bloom breaks into ~~PEELS OF LAUGHTER~~ and we...

FADE OUT.

THE END